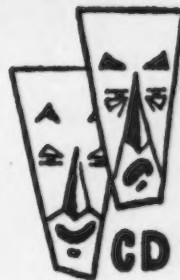


# critical digest

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## This Week

Broadway began to awaken from its summer rest to get ready for a hectic season ahead. 3 productions made plans to re-open after short summer vacations --- Bells Are Ringing and Jamaica due to start Aug 11 and The Visit to resume Aug 20. The special Actors Fund performance of the Lunts in latter show will be held at a matinee Aug 21.

## Plays

Comes A Day with Judith Anderson to open Nov 6 at Ambassador... Crazy Old Owl which was due in Nov postponed for several months by Shepard Traube... Man in Dog Suit with Hume Cronyn and Jessica Tandy to be staged by Ralph Nelson... Sure Sign of Spring musical due in March has changed book author, Theodore Gershuny and Roger Graef replaced T. A. G. Hungerford, music is by James Bredt, John Stix will direct... The Outrage, based on film "Rashomon", to be presented in Dec. starring Rod Steiger, staged by Peter Glenville... What Shall We Tell Caroline and The Dock Brief, a comedy bill by John Mortimer, recently presented in London, to be produced in NY in Feb by David Suss - kind-Albert Selden.

## Players

Paul Muni to decide during San Francisco run of At The Grand, starting Aug 11 if he will continue in musical due in NYC Sept 25. If he steps out Menasha Skulnik may replace him... Tallulah Bankhead to star in Crazy October, a new play by James Herlihy, due in Oct... Maureen Stapleton to co-star with Eli Wallach in The Cold Wind and Warm by S. N. Behrman due Dec 4... Diana van der Vlis joins Comes a Day... Miyoshi Umeki to play leading role in The Flower Drum Song, now due Nov 27 due to Oscar Hammerstein's recent illness... Sarah Marshall to play only Occidental in World of Suzie Wong due Oct 13... Jayne Meadows to star in The Gazebo... Farrell Pelly, Art Smith, Tom Clancy, John Call join A Touch of the Poet due Oct 2.

## Playhouses

Adelphi may switch name to 54th St Theatre... Martin Beck acquired by City Playhouses, Inc. on 10 year lease.

## Calendar

Waiting for Godot- York- 1st & 64th 8/5. Warner Leroy presents San Francisco Actor's Workshop production of Samuel Beckett's play for 6 week run prior to Brussels. Directed by Herbert Blau... Twelfth Night- Central Park 8/6. NY Shakespeare Festival production, staged by Joseph Papp... Hedda - Provincetown-133 Macdougall 8/6. Edwin Corley's modern adaptation of Ibsen play, staged by Roy Pascal... Auntie Mame- City Center 8/11. Sylvia Sidney starring for 3 week run.

## Critics

Walter Kerr on leave of absence from Herald Tribune to direct Goldilocks... Herman Kogan, Chicago Sun Times, left post to join Encyclopaedia Britannica.

## Theatre TV Notes

Art Carney to star in Harvey Sept 22 on CBS Show of Month... Alfred Drake, Patricia Morrison, Lisa Kirk to star in Kiss Me Kate Nov 20 on NBC Hall of Fame... Bob Hope to star in a 90 minute production of Roberta on his NBC show in Oct... Laurence Olivier considering starring in The Moon and Sixpence in Jan on CBS Show of Month... Max Gordon signed as consultant by CBS -TV.

## Theatre Film Notes

Guy Hamilton has replaced Alexander Mackendrick as direct of The Devil's Disciple, now filmed in England with Burt Lancaster, Laurence Olivier, Kirk Douglas.

## Other Broadways

Avalon Theatre, Houston, closed after 3 month try at legit. Playhouse, Houston, advertised for sale in current Variety... Municipal Auditorium, Dallas, seating 1770, may house non-musical touring shows, leaving 4100 seat Music Hall at Dallas Fair Grounds, free for musical shows.

## London

Gerry Jedd, who appeared in 5 Off Broadway shows this past season and is currently in Twelfth Night in Central Park, signed as co-star of London production of Two for the See-Saw, presented in Dec. by Price-Griffith.

## Off Broadway

Eva Gabor to star in David Ross' production of Wedekind's The Earth Spirit due Sept 18 at 4th St... Ivanov a tragi-comedy by Chekhov will be presented Oct 7 at Renata by David Productions, directed by William G. Ball... Bjornstjerne Bjornson's A Gauntlet presented by Lowe & Lynch Aug 7 at Royal... Eli Wallach acted as first guest narrator at Ulysses in Nighttown, other guests planned.

## Summer Playhouses

Bucks County Playhouse, New Hope, Pa. to present 3 tryouts this month. Boston Love Story by Victor Wolfson opens Aug 11 with Julia Meade, A Frenzy of Peace and Quiet by John Hess with Chester Morris is due Aug 25. The third play is Deadlock by Henry Denker... Van Johnson to make his stage debut Aug 11 in Night Must Fall at Andover, NJ... Pittsburgh Civic Light Opera Assn cut Tues and Wed prices to \$1.10 to 55c for remainder of season.

## Shakespeare

Oregon Shakespeare Festival at Ashland opens Aug 4 presenting Much Ado About Nothing, Merchant of Venice, King Lear and Troilus and Cressida in repertory through Sept 4

## Theatre Book Notes

"Four Plays by William Inge" published by Random House \$5. Full texts of Come Back Little Sheba, Bus Stop, Picnic and Dark at the Top of the Stairs.

## Touring Plans

Look Back in Anger and Romanoff and Juliet productions of David Merrick will close Sept 20 and Sept 13. Former starts tour Sept 22 in Baltimore and latter with Peter Ustinov back in lead opens in Toronto Sept 20.

This Was Edwin Booth opens cross country tour prior to NY debut with Jose Ferrer in triple spot of star, director and co-producer Aug 25 at La Jolla, Calif. It will then move to Santa Barbara, San Francisco, Los Angeles, Chicago and finally to NY Dec 11.

## DIGESTS OF CURRENT NYC THEATRE REVIEWS

In Color On Sundays- Jan Hus 351 E 74- 7/29. 2 cons- Post, Journal American- filed on Jerry Beyer's presentation of Michael Lewis Stern's comedy featuring Christina Crawford, daughter of Joan Crawford. Neither play, mother nor talent was much in evidence, panned Herridge, Post. A theatrical mishmash which couldn't even be dignified as amateurish, added O'Connor, Journal American. He rated Miss Crawford as a pretty blonde who gave every indication of being able to act in her short bit on-stage. Journal American drama editor concluded that no useful purpose would be served in publishing the name of the playwright or the producer.

### SUMMER COMMENTS

Yerma- Denver 7/30. New musical drama by Paul Bowles, based on Lorca play, featuring Libby Holman and Rose Bampton, rated as not yet ready for Broadway by Tajiri, News, and by World Telegram & Sun reporter. Production, presented at Denver University will also be seen in August at Ithaca, NY. Drama fails to come across the footlights, it fails to quicken the blood or touch the heart, though music has exotic overtones, commented New reviewer. Holman appears to advantage in the singing, but displays uncertainty in her dramatic debut, noted WTS.

... And Perhaps Happiness- Central City, Colo 8/4. \$10,000 prize drama by Thomas Hornsby Ferrill on discovery of gold in Colorado blends romance with fact in an easy talking verse drama, okays Chapman, News. Hugh Marlowe, K. T. Stevens, Barbara O'Neil were approved in leading roles. As one of the 5 judges who picked the contest winner, Chapman felt that unfortunately in the transfer from script to stage, some of the poetic imagination had been lost in small practicalities.

Third Best Sport - Dennis, Mass 7/22. New comedy by Eleanor and Leo Bayer touring strawhat circuit with Celeste Holm rated as a satirical comedy that has possibilities, but is at present hindered by a somewhat thin story line and a second act that goes nowhere by Dias, Variety. Holm is frequently amusing, but her portrayal hasn't really jelled as yet. About conventions, the third best sport after sex and baseball, it has enough timeliness and enough laughs to make it a promising vehicle.

Maggie- East Hampton, NY- 8/2. Revival of musical with Ella Logan produced by Ron Rawson didn't interest Watt, News, as much as the charm of Logan herself. The musical version of Barrie's What Every Woman Knows that flopped on Broadway in 1953 still isn't much good. But working with all the charm and cunning at her command, Logan was delightful to watch and listen to. Her singing voice still retains that wonderful lilt and directness and she can move an audience to laughter or strong sympathy with enormous skill. It is a pity she wasn't knocking 'em dead on Broadway in a worthy book show instead of being forced to carry on her capable shoulders a somewhat musty old play equipped with nothing better in the way of a score than some cocktail music.

### CHINESE THEATRE IN LONDON

Classical Theatre of China, performance in London, closed abruptly in a propaganda move by the Communists, was a presentation of rare beauty and excitement, reports Watts, Post. It was enchanting, the rich and colorful beauty of the dances, the exultant gaiety and incredible dexterity of the performers, the astonishing feats of agility in the formal interludes, the sheer loveliness of the presentation, the haunting strangeness of the music and the utter charm of immortal-freshness combined to achieve a pattern that seemed as wonderfully endearing as it was delightful.

## THEATRE

### BOOK

### COMMENTS



"Ralph Richardson" by Harold Hobson (Macmillan- \$3.75) is another in series of truncated biographies in which the skimpiness in text is balanced by a good pictorial summary, states Rodo, Variety.



### LONDON

### STAGE

### VIEWS

The newly refurbished London Hippodrome, turned into a theatre-restaurant, may provide the answer to the dying Variety theatres and herald a new era of prosperity in the field of light entertainment, comments "Stage" editorial. It will not be operated as a nightclub, but as a family restaurant, to which maiden aunts and children home from school can be taken without a shadow of embarrassment. This new "Talk of the Town" entertainment may well be the future pattern for light entertainment all over England.

The idea provides a golden opportunity for the resurrection of Variety. Conversion of local theatres, providing entertainment at a price well within the reach of the regular clientele, will foster a new interest in the night life of those towns which decide to open a theatre restaurant. The novelty of TV is wearing off, it no longer keeps people glued to the screens for hours at a stretch, seven nights a week. Most enthusiastic viewers have reached the point at which they are prepared to leave the set for an occasional night out, so what could be better than a visit to the local music hall.

### STRAW

### HAT

### CALENDAR



Current summer presentations of interest include--

NY--Diary of Anne Frank at Bellport... Hotel Paraiso at Chestertown... Abraham Lincoln at East Hampton... The Big Knife at Hyde Park... Separate Tables at Phoenixia... Room Service at Saranac Lake... Remarkable Mr. Pennypacker with Burgess Meredith at Saratoga Springs.

NJ--Peter Pan with Gloria Vanderbilt at Andover... Three Men on a Horse with Orson Bean at Fort Lee... The Matchmaker at Middlesex... Nature's Way with Betsy von Furstenberg at Somers Pt.

Conn--Hasty Heart with John Kerr at Canton... Love of Four Colonels at Sharon... Fashion at Storrs... Yes and No by Michael Hastings at Westport White Barn.

Mass--The Glass Menagerie at Chatham... An Inspector Calls with Cedric Hardwicke at Falmouth... Burlesque with Dan Dailey at Framingham... The Emperor Jones at Provincetown... Outward Bound at Sturbridge.

Penn--Goodnight Ladies at Allentown... Tree Grows in Brooklyn at Allenberry... Third Best Sport with Celeste Holm at Mountainhome... Dear Barbarians at New Hope... You Touched Me at Windgap.



## GREEN ROOM DEPARTMENT

**THEATRE BY COMMITTEE...** 10% of the gross profits on Broadway come from theatre parties, Lenore Tobin told Robertson, Times. The theatre party agent and publisher of "Stubs" considers this "theatre by committee" for the entire plan for each party must be voted on and agreed upon by the organization's committees. She handles 300 parties yearly which buy an entire house and 500 other parties averaging more than 150 seats each. Women pick plays for theatre parties that will please men, usually musicals or comedies. She also runs three matinee clubs, patronized by older women, and one preview club.

**COLUMN TIPS...** Pleasure of His Company has \$500,000 advance, reports Sullivan, News. . . Dorothy Lamour is suing the management of Oh Captain for the time wasted and clothes bought for show which closed four days after she entered it, claiming that producers knew it would close, details Graham, Mirror. . . Negro-white version of Streetcar Named Desire stuck on casting leading male role, hears Kilgallen, Journal American.

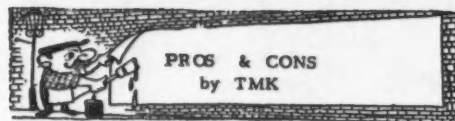
**DRAMA MAIL BOX...** A classical repertory presented each summer at the Central Park skating rink arena at modest prices suggested by a "CD" subscriber to replace "free" Shakespeare.

**CRITICAL THOUGHTS...** Too few students have been able to get the low priced student tickets set aside by the League of NY Theatres, judging from mail received by Coleman, Mirror. But summer matinees for kids at Rye, NY, Music Theatre highly praised by critic. . . Watts, Post, notes that he did not file Variety award report this term because he was uncertain in choosing bests in most fields. . . Odds seem against calling the 44th-45th St area, encircled by new bright lights courtesy of Shuberts and Zeckendorfs "Theatre Square" bet Berger, Times.

**WHEN TO RETIRE...** The moment an actor starts tossing away the Sunday drama section unread, when he no longer feels an urge to see this or an overwhelming desire to study that, when he stops talking shop, when he ceases to argue the merits of a production or a performance, when in short he is dead--then and only then is he officially "retired" from the legitimate theatre, Hiram Sherman details in "Equity."

**TWIN DELIGHT...** Catching up with Theatre Marquee's twin bill Guests of the Nation and Aria Da Capo, Coleman, Mirror, rated the plays and the air conditioning tops. Guests is suspenseful and touching, the performances as right as the script, beautifully detailed and full of heart. Aria is a well-done period piece, a nostalgic vignette once considered "experimental" theatre.

**INTERVIEW HI-LITES...** Dana Andrews, Two for the See-Saw, keeps in shape for the tough role by getting as much outdoor life as possible, he told Herridge, Post. His hardest job is to keep the audiences sympathetic toward him. . . Joseph Papp, NY Shakespeare Festival producer, told Funke, Times, he will not put on another summer season next year unless the city and those with funds see that it will be paid for in advance. Nightly attendance and critical reaction indicate that they do a good job. Producer does not like asking the audiences for contributions. He is supposed to be giving "free" Shakespeare, and that is what it should be. . . Phil Moloney, Rye, NY Music Theatre producer, is an advertising man who only devotes week-ends and a few nights a week to his successful operation, he told Morgan, World Telegram & Sun.



Summer is half over and summer employment of actors is at an all time high of 50% of all Equity members, over 4000 thespians. Recession or not more summer theatres, more summer packages, more summer stock companies are operating this season than ever before. So far the reports of failure have been few, though the usual complaints of high prices and shoddy productions have been many. The factor often forgotten in considering the success of the summer theatres, be they in tents or in barns, is that the audiences come to be entertained and are ready and willing to enjoy what is too often second rate material. Thus even a fair rendition of a hit musical gets wild applause, while the really fine production gets "bravos." These patrons, often the same critical ticket buyers to winter Broadway shows, thoroughly enjoy the ease with which tickets to the summer shows can be bought, the readily available parking space, the nearby restaurant and the usually cool and relaxed atmosphere of the entire summer operation. Call it good business, courtesy or whatever you want, going to a summer theatre is made, by all concerned, an easy and enjoyable experience.

Come Oct and NY theatre ticket buyers will again be faced with the near impossible task of sorting out which of the 4 or 5 openings per week they want to buy tickets for. Though theatre is one of the glorious industries where almost no figures have been made to settle anything, the elements of advance publicity, opening night reviews, advertising, word of mouth and follow up publicity all are important in the ticket buyers ultimate decision. With one or two openings per week the alert theatre fan can keep reasonably informed of the new shows and can decide which ones he wants to buy tickets to. With 4 and 5 per week on Broadway, and often a like number of debuts Off Broadway, the chances of picking a show he will enjoy becomes dim. Most often the openings and closings come so fast that many fans miss the shows they wanted to see most. Productions on and Off Broadway will be better spaced throughout the year when all producers realize that even the most frantic of fans can only see 6 or 7 shows per week, matinees included.

An interesting experiment in TV program criticism will be presented this season and should be of extreme interest to the theatre fan. The Du Pont Show of the Month, starting Sept 22 on CBS TV with Harvey starring Art Carney will offer TV critics advance previews of the 90 minute telecast on tape. The reviews of the show will be printed the day of the program, instead of the day after the program. Thus if the reviewers think the offering is worthwhile they will recommend it, and if they do not like it they will suggest the viewer can spend his time elsewhere. To the drama fan who has often missed the few worthwhile TV shows of the year because he did not want to take this gamble, this service of the Du Pont Company is one to be valued. Such a plan last season would not have made the NBC Hall of Fame Green Pastures one of the least viewed, yet worthwhile shows of the season.

The entire theatre industry should hang its head for not supporting the Brussels Fair project and providing for a sampling of the best of American plays, comedies, as well as musicals. Several musicals were presented this year, thanks to tireless energy of Jean Darymple, but unless money is available from theatre itself, next year's theatre fare at Fair will be just as sparse as this year's.



This weekly chart of CRITICAL DIGEST- presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Subscribers may phone, write, or call in person for any other specific data or for late reviews.

"C"- Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"- Business- figures refer to percentage of gross ticket sales last week. % B Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of house in thousands of dollars. Figures that follow are gross estimates by Variety for past week and previous week, all figures are in thousands of dollars. Thus 100% B- Cap\$48--\$68-\$64, etc- means that the past week the show was a sell out, the previous week gross was \$64,000, etc.

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BELLS ARE RINGING Shubert \$7.50	230 W 44 CI 6-5990	80% C- Show 2 Con- WTS, Times- 100% Judy RE OPENS AUG 11
DARK TOP STAIRS Music Box \$6.90	238 W 45 CI 6-4636	80% C- 1 Con-WTS-3 raves Inge's best play 65% B- Cap\$31--\$20 \$16 \$17 \$18 \$27 \$32 \$32
JAMAICA Imperial \$8.35	256 W 45 CO 5-2412	40% C Show 3 Pro-Times, J. Am, Post 100% Lena RE OPENS AUG 11
LOOK BACK ANGER Golden \$5.75	250 W 45 CI 6-6745	80% C- 2 Con- WTS, Mirror 50% B- Cap \$25--\$14 \$13 \$12 \$12 Closes 9/20
LOOK HOMEWARD Barrymore \$6.90	243 W 47 CI 6-0390	100% C-raves for orig cast, not replacements 70% B- Cap \$40--\$24 \$23 \$28 \$28 \$41 \$41
MUSIC MAN Majestic \$8.05	245 W 45 CI 6-0730	100% C- 6 pro raves show- H. Trib milder 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69
MY FAIR LADY Hellinger \$8.05	1655 Bway PL 7-7064	100% C- 7 raves 4 okay new leads 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69
ROMANOFF & JULIET Plymouth \$5.25	236 W 45 CI 6-9156	30% C 2 Pro show-News, Post, T. Poston lead 60% B- Cap \$36--\$19 \$17 \$15 \$15 Closes 9/13
SAY DARLING ANTA \$7.50	245 W 52 CI 6-6270	90% C 1 Con-Times- 5 raves for show 85% B- Cap \$50--\$38 \$44 \$30 \$25 \$39 \$44 \$44
SUNRISE CAMPOBELLO Cort \$6.90	138 W 48 CI 5-5289	100% C raves for R. Bellamy & play 100% B- Cap \$37--\$36 \$37 \$37 \$34 \$37 \$37 \$37

TWO SEE SAW Booth \$6.90	222 W 45 CI 6-5969	80% C 1 Con-WTS- 5 raves cast, script, etc 100% B- Cap \$31--\$30 \$28 \$31 \$28 \$32 \$32
VISIT Morosco \$6.90	217 W 45	80% C 2 Con- Mirror, J. American RE OPENS AUG 20
WEST SIDE STORY W. Garden \$7.50	1634 Bway CI 5-4878	100% C - 7 pros for musical, dances, etc 70% B- Cap \$63--\$44 \$40 \$40 \$37 \$48 \$52
WHO WAS LADY Beck \$6.90	305 W 45 CI 6-6363	80% C- 2 Con- Times, Post 50% B- Cap \$47--\$24 \$20 \$19 \$16 \$24 \$29 \$30

#### " TV THEATRE PROGRAMS "

Sept 22- CBS- Harvey on Du Pont Show of Month with Art Carney  
 Oct 9- CBS- Time of Your Life on Playhouse 90 with Jackie Gleason  
 Oct 13- NBC- Johnny Belinda on Hall of Fame with Julie Harris  
 Oct 16- CBS- Little Women musical by Richard Adler-Ronald Alexander  
 Oct -- NBC- Roberta on Bob Hope Show  
 Oct -- CBS- Face of A Hero on Playhouse 90 prior to stage  
 Nov 20- NBC- Kiss Me Kate on Hall of Fame with Alfred Drake  
 Nov 30- CBS- Wonderful Town with Rosalind Russell- after 3 week tour  
 Dec 9- CBS- Gift of Magi musical by Richard Adler- Ronald Alexander

Mar 23- NBC- Green Pastures on Hall of Fame wit' William Warfield  
 Apr 28- NBC- Ah Wilderness on Hall of Fame  
 --'59- CBS- Hamlet on Dupont Show of Month with Old Vic Company

#### " OFF BROADWAY "

BALD SOPRANO Sullivan \$3.50	181 Sullivan OR 4-3838	2 Pro- H. Tribune, News 4 Con- Times, Post, J. Am, WTS
BLOOD WEDDING Actors Play \$3.45	100-7th Av 8. OR 5-1036	3 Pro- Times, Post, J. Am. 1 Con- WTS
BOY FRIEND Cherry Lane \$4.60	31 Comm. CH 2-4468	5 Pro- Times, Trib, J. Am. WTS, Post
CHILDREN DARKNESS Circle \$4.50	9 Sher Sq. OR 5-9437	6 Pro 1 Con- News
COMIC STRIP Bar. Plaza \$3.90	100 C. Park S. CI 7-1143	6 Pro-Times, Trib, Mir. WTS, J. Am, Post
CRUCIBLE Martique \$4.15	32 & Bway PE 6-3056	7 Pro- unanimous raves Miller revival
GUEST OF NATION T. Marquee \$3.20	110 E 59 PL 3-2575	6 Pro-Times, Trib, Mirror J. Am, Post, WTS
PLAYBOY W. WORLD Tara \$3.95	120 Madison MU 6-4950	7 Pro- unanimous approval revival Sygne comedy
3 PENNY OPERA De Lys \$4.85	121 Chris. WA 4-8782	3 Pro- Times, Trib, Post
ULYSSES NIGHTTOWN Rooftop \$4.60	2nd & Houston AL 4-5475	4 Pro-Times, Trib, J. Am, Post 3 Con- News, Mir, WTS

#### " LONDON CALENDAR "

Sept 2- Auntie Mame- Adelphi  
 Sept 17- Mary Stuart- Old Vic  
 Oct 8- Julius Caesar- Old Vic

#### " CD PROS & CONS "

PROS: Look Homeward Angel, Music Man, My Fair Lady, Romanoff & Juliet  
 Sunrise Campobello, Two See Saw, Visit, Who Was Lady

Bald Soprano, Blood Wedding, Boy Friend, Children Darkness  
 Comic Strip, Guest of Nation, Crucible, Playboy Western World

CONS: Ulysses in Nighttown

#### " THEATRE CALENDAR "

Waiting for Godot- York 8/5	Pleasure of His Company-Longacre 10/2
Hedda- Provincetown 8/6	Once More With Feeling-National 10/22
Twelfth Night- Central Park 8/6	Loving Couple- 10/22
Auntie Mame- City Center 8/11	Night Circus- 10/23
Young Provincials- Cricket 9/8	Marriage Go Round-Plymouth 10/29
Jackknife- Royal 9/9	Man in Dog Suit- Coronet 10/30
Chaparral- Sheridan Sq -9/9	World Suite Wong-Broadhurst 10/7
Paul Curtis Mime 9/15	Balcony- De Lys 10/7
Howie- Coronet 9/17	Ola- Greenwich Mews 10/7
Streetcar Named Desire-Carn Play 9/17	Montage- Gate 10/7
Earth Spirit- 4th St 9/18	Shadow of Gunman- Bijou 10/7
Shield for Medusa- Sullivan St 9/23	La Plume De Ma Tante- Royale 11/3
At The Grand- 46th St 9/25	Tall Story- 11/5
Swim in Sea- Lyceum 9/30	Comes A Day- Ambassador 11/6
Handful of Fire- Morosco 10/1	Salad Days- Barbizon 11/11
Touch of Post- Hayes 10/2	Gasebo- 11/26
Legend of Lissie- 10/6	Flower Drum Song-St James 11/27
Time of Cuckoo- 10/6	Disenchanted- 12/3
Ivanov- Renata- 10/7	Cold Wind & Warm-Morosco 12/4
Drink to Me Only- Adelphi 10/8	Edwin Booth- 12/8
Goldilocks- Lunt 10/9	Old Vic- Broadway 12/9
Capt. Brassbonds Conversation-St Paul 10/10	Whoo Up- Shubert 12/18
Golden Six- York 10/13	Arthur Miller play- 12/18
Theatre National Paris- Broadway 10/14	Pride and Prejudice 1/8
Girls in 509- Belasco 10/15	June 1/29
Old Friends- Miller 10/16	
Epitaph George Dillon- Golden 10/20	
Man Who Never Died- Jan Hus 10/21	



\$25 per year

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Name.....Address.....

This weekly NYC THEATRE NEWSLETTER DIGEST- now in its 10th year of service to "stage struck" theatre fans, producers, drama editors, investors, college libraries; etc--coast to coast--presents 52 weeks per year--

- \* Complete theatre news of current week
- \* Reviews of current NYC shows by 7 critics
- \* Comments by NYC critics on legit books, discs, etc
- \* Chart of critical & box office reaction, Calendar
- \* Summer issues cover strawhat scene, Previews
- \* Plus FREE mailphone theatre research service
- \* Perfect theatre gift for "stage struck" year round

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